

Send news, ideas and feedback to [yaal@comcast.net](mailto:yaal@comcast.net), with "Newsletter" in the subject line. The deadline for the March/April edition is Friday, February 10, 2012.

Beth Line, Editor

Inside this issue:



Member Alexander Rosenkreuz creates a Manjusri mural on a 23K gold-leafed surface for a private collection . Page 5



Noah and Chloe Weyer, students in YAA's children's classes, exhibited their work in the *Student-Instructor Exhibit* (upper left and right), along with several of their classmates. See page 7.

Discover Us!

# Brushstrokes!

Newsletter of the York Art Association

JANUARY/FEBRUARY 2012

## 2012: ART IN A NEW WORLD

As we celebrate the beginning of a new year, it is fitting that we recognize some of the amazing advances in all areas of our lives, including the world of art.

In our time, it is no longer necessary to travel to major cities in the U.S. and Europe to explore the world's major galleries and the priceless artworks they house.

Through the technological magic of Google's *Art Project* powered by Google, anyone with a computer and an internet connection can take a virtual tour of each of seventeen of the world's most prestigious museums and over a thousand major works of art. Featured museums in

the U.S. include the Freer Gallery at the Smithsonian, the Frick Collection, the Metropolitan and MOMA in NYC.

In Europe, one can explore the major museums in London, Florence, Madrid, St. Petersburg, Moscow, Prague, Versailles and the Netherlands.

Visitors to [www.google-artproject.com](http://www.google-artproject.com) are directed to a link on *YouTube* to view a guide to the varied features of the site.

Back at the main site, it is possible to take a virtual 360° "walk" through the museums using Google's Street View feature, complete with audio tours, jumping from level

to level and museum to museum at will.

Viewers can get multiple, high-resolution views of the masterpieces, and move in so close to the works, that one can see each crack and paint stroke on the surfaces.

To add to the fun, visitors can set up their own virtual collections from the featured works, add comments and share it all with friends or start discussions with other art lovers.

Don't miss this opportunity to virtually walk down the halls of the great museums and to get closer to the great masterpieces than any guard would permit!

## COMING IN 2012

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YAA President

*The mission of the York Art Association is: To encourage and develop interest in the visual arts. To pursue adequate funding in order to provide opportunities for education through classroom instruction, workshops, lectures, exhibits and publications. To support and assist in marketing members' work through exhibits and interaction within the community.*

**All members are invited to attend monthly Board meetings, held on the third Tuesday of the month at 7 pm.**

**The next scheduled meeting will be held on January 18, 2012, in the YAA studio.**

**Please contact the office for more information.**

## PRESIDENT'S MESSAGE

We are now entering a time of transition, from one year into the next, and from what is past to what might come.

Your Board is working on developing a new strategic plan for this organization, which is necessary both to guide us over the next three years, but also to meet the guidelines of the Cultural Alliance.

In our discussion, we are looking at directions in which we might further develop. The

scope involves not only our organization, but our place in the broader community of York.

Input from all members is welcome, and in fact, invited in this process.

Please make your thoughts known to any of your Board members. What would you like to see as the direction for the YAA?

This is also a time of year to say a grateful thank you to all of the

volunteers who so faithfully serve the YAA.

**YOU** are the YAA. It is the volunteers who give time, effort and talent who keep us running. You are the willing angels who grace us with your presence.

I wish all members of this organization only goodness and blessings as we enter this new year.

Judy Bowen

## BOARD MEETING HIGHLIGHTS

### November 15, 2011

Board members participated in a brainstorming session to prepare for the creation of a new strategic plan for the Association after the first of the year.

The gift acceptance policy drafted by Elected Director Mac Brillhart and reviewed by a Board subcommittee was approved by the full Board. With the well-crafted policies in place, the way is clear to plan for building YAA's endowment fund.

The YAA Artist Guide-

lines (for participation in exhibits) and the Purchase Approval Policy were also approved with minor clarifications.

The Gallery Committee is exploring graphic designers to create the announcements which will be mailed to members and targeted individuals in advance of each exhibit.

Planning is beginning for the 2013 exhibit schedules for the Nancy M. Woodward Gallery and the Sally Little Danyo Members' Sales Gallery.

A new version of the

current wooden sign facing Rt. 83, near the studio door, is being created in aluminum with plastic lettering, to improve the sign's durability.

Building and Grounds Trustee Milton Leake is consulting with a contractor regarding changes to the blocked off door in the back of the studio. A plan to replace the door with a window and exhaust fan, to provide more light and ventilation for the studio is under discussion.

The Board did not meet in December.

## YAA ORGANIZATIONAL CHART

As part of the recent review and updating of the YAA by-laws, an organizational chart was created to clarify lines of authority and supervision within our association.

Thanks to Past Presi-

dent Milton Leake for creating the flow chart, which will enable members to understand the administrative structure of the YAA.

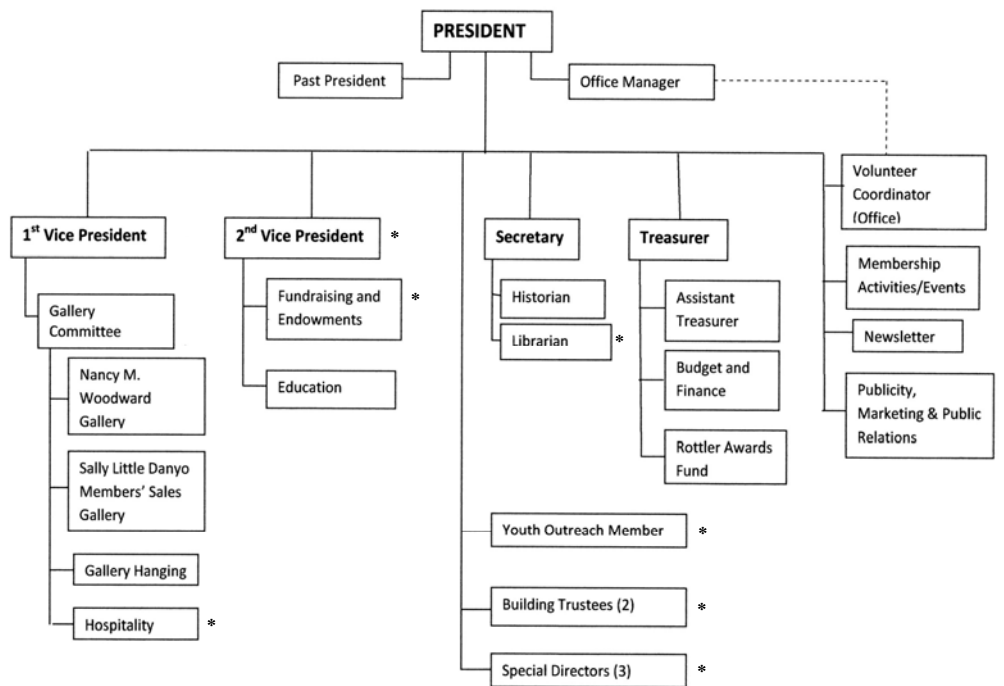
A number of these important positions are currently in need of

volunteers interested in supporting the YAA by serving on the Board of Directors. (See starred titles.)

Contact President Judy Bowen or the office for more information on how you can help.

**THE YAA DEPENDS UPON ITS MEMBERS FOR VOLUNTEER SUPPORT.**

**CONSIDER SERVING ON THE BOARD OF DIRECTORS TO HELP KEEP OUR ASSOCIATION STRONG!**



## 2013 EXHIBIT SCHEDULE PLANNING BEGINS

The YAA Gallery Committee is soliciting applications for 2013 exhibits for both the Nancy M. Woodward Gallery and the Sally Little Danyo Members' Sales Gallery.

Both groups and individual artists may apply.

All artists must submit images and resumes, in addition to the application.

Applications, which are the same for both galleries, are available in the YAA office, or an electronic copy can be emailed upon request.

Please submit your application to office personnel as soon as possible for consideration, but no later than the deadline of **February 15, 2012.**

Direct questions to the Gallery Committee through the office.



**THE DEADLINE FOR SUBMITTING APPLICATIONS FOR 2013 EXHIBITS IS FEBRUARY 15, 2012.**

## MEMBER NEWS



*Still Life with Gnome*  
Oil by Bill Erwin



*Quilted Vision*  
Collage by Sue Marazzo



*Schooner*  
Oil on Canvas by  
Ed Van Wicklen

On November 13, 2011, the Mason-Dixon Public Library, Stewartstown, PA, previewed its 2012 season of exhibitions with a FALL ART EXHIBITION & RECEPTION featuring the artists who will be showing throughout the upcoming year.

YAA members who will show at the library during 2012 include **Bill Erwin, Pat Richards, Sarah Stahl, Fran Updike, John Walker and Michele Trout.**

YAA artist and instructor **Debi Watson** made a special presentation of her watercolor, *Crossing Guard*, to the Mason-Dixon Library's permanent art collection.

**Diann Cardello** and former YAA Board President **Julie Yontz Rupp** were the featured artists in an exhibit of mixed media works at Garth Gallery, Columbia, PA, from October 28 through November 19, 2011. Julie now resides in Bradenton, FL.

**Sue Marazzo** had a collage juried into the 2011 NATIONAL COLLAGE SOCIETY'S 27TH ANNUAL JURIED ON-LINE EXHIBIT. The work can be viewed at [www.nationalcollage.com](http://www.nationalcollage.com) through October 31st, 2012.

Sue also took part in the INTERNATIONAL SOCIETY OF ACRYLIC PAINTERS 4TH ANNUAL ONLINE

SIGNATURE MEMBERS SHOW. Her acrylic painting, *Mystery*, can be viewed at [www.isaponline.com](http://www.isaponline.com).

Congratulations to **Charlotte Yealey** for winning Best in Show in the HANOVER AREA ARTS GUILD'S FALL SHOW. **Ron Schloyer** received an Honorable Mention and **Joann Bast** took Third Place in the Dimensional Art division.

During the month of December, 2011, **Ed Van Wicklen** and **Linn Van Wicklen** (Van Wicklen Creations) were featured at the Allegro Wine Gallery, Toll Gate Plaza, York. Ed's oil paintings and Linn's photography were on display.

## KUDOS

Each year, member Susan Wolf supports the YAA in her own special way by asking the administrative staff for a "wish list" of essential supplies for the months ahead.

This year was no ex-

ception. Without fanfare, Susan acquired the list, shopped and paid for the items and delivered them to the YAA.

From coffee and hand soap to paper plates and name tags, many of the supplies needed for

the operation of the facility are donated by Susan.

The YAA is grateful for Susan's ongoing thoughtfulness and generosity.

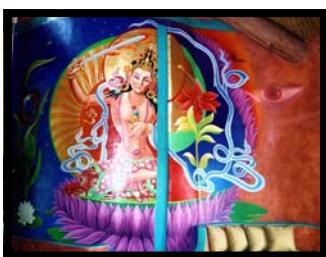
**THANK YOU**

## SPOTLIGHT ON ALEX ROSENKRUZ



YAA member Alex Rosenkreuz, artist, instructor and art restoration expert, works on a commission from Wellspring, to restore the portrait of Samuel Small, whose vision led to the establishment of York Hospital in York, PA. The portrait is on display at the hospital.

Alex Rosenkreuz likes to avoid labels. A member of the YAA for over ten years, Alex is an accomplished fine artist working primarily in oils, as well as an expert restorer of artworks large and small, from numerous eras and in a wide variety of styles.



One of Alex's private commissions is this original mural of Manjusri, a bodhisattva—an enlightened being—associated with transcendent wisdom in Mahayana Buddhism. The work was done for the private collection of Wrightsville resident David Kin.

Alex studied in Europe and did decorative and restoration work there, before coming to the U.S. Although he favors the work of the Russian Impressionists and the Dutch Masters, he prefers not to be associated with a specific style or medium, and sometimes chooses to work in watercolor or egg tempura or to sculpt.

In the past decade, the majority of his commissions have been for restorations, in many cases for places of worship of all denominations, but Alex receives commissions for new work as well.

The Gere Foundation,

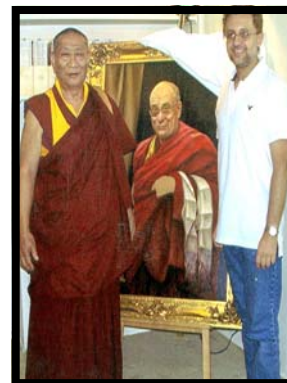
which supports the cultural preservation of Tibet, among other causes, and founded by the actor Richard Gere, commissioned the portrait of the Dalai Lama, pictured upper right. When finished, the portrait will be auctioned off to benefit the foundation.

Closer to home, Alex has done new, original murals, paintings and icons for Holy Cross Monastery, DC; Holy Transfiguration Rocor Church, Baltimore; and for the private collection of David Kin (lower left and cover page).

The County of York, PA, commissioned Alex to restore thirteen oil portraits of Court of Common Pleas President Judges, many of which were beyond recognition. The portraits are now prominently displayed in the County Court House.

Alex has also done restoration work for Martin Memorial Library, York, and a number of churches in York, Jacobus, Hellam, Red Lion, Shrewsbury and Franklintown, PA.

*Continued on Page 12*



Secretary to the Dalai Lama (L) inspects a portrait in progress of His Holiness by YAA member Alex Rosenkreuz, who will finish the work from life, when the Dalai Lama is able to travel to the U.S. to sit for the completion of the portrait.

***“Each new restoration project is unpredictable.***

***When my grandfather told me that each one is like starting over and doing it for the first time in your life, I didn’t understand. Now I do.”***

**Alexander Rosenkreuz  
Artist & Fine Art  
Restoration Expert**



Alex at work on restoring a mural at Zion United Methodist Church, Red Lion, PA

## FIGURATIVE WORKS EXHIBIT



*Figurative Works Exhibit*  
Best of Show Winner  
Patricia Wertz  
*Figurative Study*



*Figurative Works Exhibit*  
First Place Winner  
Professional  
Eva Gorski  
*Planet Love*



*Figurative Works Exhibit*  
First Place Winner  
Non-Professional  
Anita Mitchell  
*Jacob*

The *Figurative Works Exhibit*, which featured works representing or inspired by the human figure, opened on November 20, 2011, to an appreciative crowd.

The show was judged by award-winning painter and former college professor Catherine Prescott, who is based in Harrisburg. Prescott is a published author on the subject of portraits as art. Her comments appear in quotes below.

### WINNERS

#### Best of Show:

**Patricia Wertz**

*Figurative Study*

“Sensual and sympathetic; quickly done, but with a searching quality. Nice composition, variety of line, and integration of figure and background.”

#### Professional

##### First:

**Eva Gorski**

*Planet Love*

“Really beautiful; touching, tender. Love the composition of white shapes. Emotionally evocative.”

##### Second:

**Denny Bond**

*Isolated*

“Painted beautifully. Technically wonderful. Very striking. This person can really do watercolor.”

##### Third:

**Karen Pindzola**

*Nude with a Twist*

Love the speed, the graphite—really nice. The figure is perfect. The twist is super.”



#### Non-Professional

##### First:

**Anita Mitchell**

*Jacob*

“So tenderhearted. Very sincere piece. Carries from a distance nicely. Could be a good abstract piece.”

##### Second:

**Joanne Bast**

*Street Scene #1 Portugal*

“Fascinating, primarily because of the way it’s made. There is a kind of devotion that I appreciate.”

##### Third:

**Bob Cummings**

*Elegance*

“Love the black Matisse shapes. There is a tentative facial expression for wearing a hat like that, like the hat is bolder than she is. Beautiful detail in the

blouse.”

#### Honorable Mentions

**Karl Foster**

*Callipygous Catnip*

**Irina Miljkovic**

*Prince of Central Park*

**William Erwin**

*A Guy on the Metro*

**Jason Ward**

*The Inflation*

**Barb Durbin**

*Ballet in Blue*

Diane M. Smith and Fran Polk were the featured artists in the Sally Little Danyo Sales Gallery through the duration of the *Figurative Works Exhibit*. (Pictured below)



## STUDENT-INSTRUCTOR EXHIBIT

Professor of Fine Art and Coordinator of the Art Division at York College of PA Ry Fryar, judge of the 2011 Student-Instructor Exhibit, stated that the work represented an energetic, engaged group of students, who were clearly excited about making good art.

He was happy to see such a good cross section of landscapes, abstractions, still life and portraiture.

The reception for this show was dedicated not only to our students and instructors, but also to the volunteers who devote themselves to the life of the YAA, as well as to the members who ARE the YAA. (See

page 8.)

The exhibit was open to students in both adult and children's classes.

### Award Winners (Students Only)

**Best of Show**  
**Robert Borrell**  
*I Spy*

Instructor:  
Linda Benton McCloskey

**First Place**  
**Bob Hartson**  
*Westminster Farm*

Instructor:  
Barbara Pillette Buchanan

**Second Place**  
**Suzanne Shadrick**  
*Silent*

Instructor: Deb Watson

**Third Place**  
**Charlie Dietz**  
*Shooting Stars*

Instructor:  
Rebecca Brodbeck

### Honorable Mentions

**Carol Little**  
*Red Bench*

Instructor:  
Phyllis Disher Fredericks

**Len Copeland**  
*Fred*

Instructor: Deb Watson

**Dave Hamilton**  
*Untitled*

Instructor:  
Linda Benton McCloskey



Best in Show Award Winner  
Robert Borrell



First Place Award Winner  
Bob Hartson



Third Place Award Winner  
Charlie Dietz and his family  
celebrate his win (above)  
and Charlie is presented  
with his award (bottom rt).



Second Place Award Winner  
Suzanne Shadrick &  
instructor Deb Watson



## INSTRUCTOR & STUDENT APPRECIATION

Excerpts from the Student-Instructor Exhibit Program:

We would like to take this opportunity to acknowledge the students who take classes at our facility.

We appreciate their continual pursuit of knowledge, the ongoing development of their skills and their dedica-

tion to the enrichment of the visual arts. Our students are truly one of our greatest assets.

Thanks to our loyal and gifted instructors, we have been able to provide a full roster of classes and workshops in many, varied mediums and genres.

On behalf of the York

Art Association Board of Directors, its members and the Education Committee, I would like to thank all of our instructors for their dedication and loyalty to the YAA Education Program.

Melanie Maxell, Chair  
Education Committee

## MEMBERS & VOLUNTEERS CELEBRATED AT DECEMBER OPENING RECEPTION

*“[The reception celebrated] our fabulous, supportive and enduring membership— That would be you!”*

**Membership Chair  
Judy Grupp**

In recognition of the members who ARE the York Art Association, and of those who donate their time, effort and expertise to making the YAA the fine organization it is, the December 18, 2011, reception honored not only the artists of the *Student-Instructor Exhibit*, but also our volunteers and membership.

Membership Chair Judy



Right top: Sticky notes were used to post thank you notes to volunteers, instructors and staff.



Grupp, assisted by Ashley Grupp, Diane Lichtman and Diane Smith, hosted.

A raffle for two free classes at the YAA was held as a gift to the members. Additional tickets were made available for a donation in any amount.

The proceeds will be donated to the YAA Children’s Scholarship fund, which provides

tuition for students demonstrating economic need.



YAA Membership Chair Judy Grupp planned the celebration and hosted the reception.



**INTRODUCING  
Ellen Clemmer**

Ellen, who joined the YAA in 2010, paints in acrylics and encaustics and prefers to work abstractly. She has taken classes with George M. Clark, Linda McCloskey and Ron Schloyer.

Since studying with Reuben Gambrell in the 70’s, Ellen had not been actively pursuing her art, so her participation at the YAA marks a new creative phase for this Lancaster resident.

## WELCOME NEW MEMBERS

**WILLIAM BARLOW, II**  
Mt. Gretna, PA

**EDWARD GILLETTE**  
York, PA

**BEVERLY DAVIES**  
New Freedom, PA

**LINDA FEO**  
Wrightsville, PA

**LINDA MCKEEVER**  
Manchester, PA

**GLENN GOCKLEY**  
York, PA

**C. ROSS DELLINGER**  
Red Lion, PA

**DOUGLAS KAUFFMAN**  
York, PA

All new members are encouraged to become active participants by taking classes, entering exhibits, volunteering and/or serving on the Board of Directors.

To learn more about how you can become involved, contact the office.

## 2012 MEMBERSHIP DRIVE BEGINS

**YAA  
Membership  
Drive goals  
include adding  
100 new  
members and  
having 50  
current  
members  
increase their  
membership  
level.”**

The York Art Association will be holding a year-long membership drive beginning on January 1, 2012.

The drive will be two-fold. We are asking all of our members to invite artists, YAA classmates or friends to become members of the York Art Association.

We will also be asking you, our members, to consider moving to a higher membership level when you receive your yearly renewal notice.

Our goal is to enroll 100 new members and to have 50 members increase their membership level.

As you know, we are in difficult financial times. The York Art Association is managing very well through this unsettling period; but costs, like energy, printing and postage, continue to rise.

In order to continue to provide our membership and the community with quality art classes and art exhibits,

we must meet these rising costs.

We shall keep you apprised of our progress toward our goal throughout the year in our *Brushstrokes!* newsletter and on the bulletin board in the Nancy M. Woodward Gallery.

With your continued support, the York Art Association will successfully meet its mission to provide visual arts education and exhibition opportunities for its membership and the community.



**Sunday Afternoon  
Panel Discussion  
February 19, 2012  
2pm  
No reservations required**

## PANEL DISCUSSION SCHEDULED

A panel discussion with the artists will accompany the exhibit *Expressions: Recent Works by Marion Kendall Stephenson, Pat Wertz, Anita Williams and Jamie*

*Winslow.*

On Sunday, February 19, 2011, at 2pm, the artists will discuss their work and answer questions from the audience in the Nancy M.

Woodward Gallery.

No registration is required.

For more information, call the office at 717-755-0028.



**Media cart for sale**

## MEDIA CART FOR SALE

The York Art Association is no longer in need of its media cart. The heavy-duty cart has an electrical outlet and an attached cord.

The unit, which measures 48”high, 32.5”

wide and 27” deep, has two shelves and locking casters.

The unit is in excellent condition and would serve well as a moving storage rack in a studio.

The asking price of \$150 or best offer is less than half of the original cost.

Contact the office or Phyllis Disher Fredericks with questions or to make an offer.

## ***YOUR HISTORIAN DISCOVERS SALLY LITTLE DANYO***

**by Pat Teller**

One of the most enjoyable aspects of being a historian is digging into history. With over 100 years of history at the York Art Association, there is plenty to research. As a relatively new member, I have much to learn.

Once a month, I go to the archive binders and pick one at random. Most recently, it was the 2000-2002 binder.

As I flipped through the pages, I came upon the obituary of Sally Little Danyo, who died in August of 2002.

We all know that it is her portrait smiling at us in the Members' Sales Gallery, which was dedicated in her name; but for the many members who joined the Association after Sally's death, it seems fitting to share what I found in the archives.

In April, 2001, Mary Stephenson, of the *York Sunday News*, wrote in her column entitled *Party Line* about the exhibit: *Prime Time...The Beauty of It All—Works by Sally Little Danyo and William Falkler*.

These two artists were

long-time friends, who shared a love of expressing their joy of life through painting. The name of the exhibit says it all.

Even though Sally painted all her life, she was also juggling the responsibilities of being a doctor's wife and raising five children. This exhibit may have been a celebration of all that life had given her and her intention to continue painting full-time.

In a later article, after Sally's death, Mary Stephenson reminisces about an afternoon with Sally in her studio. The two of them had discovered through years of practice that the creative processes of writing and making art were similar in that both required ideas, ideas kept changing, chaos ensued, self-doubts were useless, and somehow, "the whole non-procedure won".

Continuing through the binder, I found a wonderful tribute by Lisa Rab of the *York Sunday News*, dated August 11, 2002. Here I learned

that Sally died of cancer, but that she continued painting until three months before her death at age 64.

She is described as a gentle, generous woman, who always had a positive outlook on life. These traits carried over in her paintings, many of which were of farm animals, because she knew they would make people laugh. Other subjects were landscapes, florals and interiors.

Other highlights were that Sally was born in 1938 in Philadelphia and moved to York in 1967. She was an only child, who entertained herself by drawing. She studied at Jefferson Medical College Hospital School of Nursing and the Junto Art School in Philadelphia, and she was a 1999 Rottler Award winner.

I was pleased to note that Sally and I share two things in common: a need to express ourselves through art, and a teacher and friend in Phyllis Disher Fredericks.



**Sally Little Danyo**

***“There are many YAA members who knew Sally way back when.***

***I wish I had known her, too.”***

**Pat Teller  
YAA Historian**

## UPCOMING EXHIBITS: *Stephen March & Expressions*

### **My World/Your World: A Mini Retrospective by Stephen March January 15 to February 5, 2012**

Known for his works inspired by current events throughout the world, Stephen March works in a variety of mediums, and his subjects range from the political to the spiritual. He earned his B.A. in Fine Arts from Penn State University and an M.F.A. in Painting from the Rhode Island School of Design.

March describes the most prevalent direction in his art as being current events as experienced through the media—especially those involving social crisis and turmoil, both here and abroad.

March was born in York and currently lives and maintains a studio in Spring Grove, PA. He is a member of the PA Arts Experience.

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### **Expressions: Recent Works by Marion Kendall Stephenson, Pat Wertz, Anita Williams & Jamie Winslow February 12 to March 4, 2012**

Accomplished artist Marion Kendall Stephenson's pastels and oils are infused with light and color. Her romantic and impressionistic paintings give the viewer "a place to look to feel relaxed and renewed, an escape from our hectic lives." Pat Wertz's painterly and expressive oils dance with warm and cool notes of color. Her subjects range from landscapes and florals to interiors and the figurative, all exhibiting a sense of movement and light. Jamie Winslow's work has been described as organic, ethnic and whimsical. Her expressive style moves from one-of-a-kind jewelry to mixed media sculpture to oil and acrylic paintings with ease. Anita Williams' landscape paintings are inspired by her natural surroundings. She is particularly drawn to the patterns of light and space created by the wooded areas of her Dover Township home. Of her expressive paintings, she says, "I delight in finding magical spaces in the brambles of trees that would otherwise be overlooked."

*"I have been, and continue to be, interested in creating visual art that can transcend the physicality of the material surface and be a vehicle for emotional, spiritual and intellectual contemplation, as well as a metaphor for human existence, especially within my own time."*

**Stephen March**  
[www.55mercergallery.com](http://www.55mercergallery.com)

## SALLY LITTLE DANYO GALLERY EXHIBITS

### **Encaustic Artists January 15 to February 5, 2012**

This technique, which involves painting with heated beeswax containing pigments, has been in use since the days of Ancient Egypt. Artists ranging from Jasper Johns to Diego Rivera have made use of the ability to shape the wax before it cools, as well as after, with heated metal tools. The wax can be sculpted and polished as well. Modern tools, such as irons, hair dryers, heat lamps, etc., make working the wax even easier. Encaustic pieces will be accepted for the exhibit on January 9, 2012, from 9am until gallery capacity is reached. Contact Linda Sommer for more information.

### **Artists of the Expressions Exhibit February 12 to March 4, 2012**

The SLDG will serve as an extension of the main gallery for the Expressions Exhibit artists. (See above.)



Pots of heated beeswax and pigments used by students during instructor Linda McCloskey's encaustic class at the YAA.

## SUNDAY AFTERNOON CRITIQUES AT YAA

Those of you who have been members of the York Art Association for many years will remember the monthly critiques held on Sundays in the studio.

The critiques were hosted by various YAA instructors and regional artists. Each month, a *Painting of the Month* was selected and displayed in the gallery.

Over the years, attendance declined and monthly critiques became a thing of the past.

In its mission to provide educational opportunities for YAA members and the community, the Education Committee thought it

would be a nice idea to reintroduce a new version of the monthly critique.

We are pleased to announce that Mary Todenhoft will be conducting two critique sessions for the YAA.

A gifted artist, Mary is owner of Studio Gallery 234 in York and is an adjunct professor in art at York College of Pennsylvania.

The first critique will be held on **Sunday, January 22, 2012, at 2:00 pm**, in the studio. This critique is geared for our non-professional members. The second critique will be held **on Sunday, January 29, 2012, at**

**2:00 pm**, and is geared for our professional-level members.

You may participate in one critique of your choice. Completed works or works in progress are welcome. Any and all mediums and genres are also welcome.

If you do not wish to actively participate, please feel free to come and observe the process.

Another critique event is planned for September with Marion K. Stephenson conducting the critiques.

We look forward to seeing you participate in these events.

**All members may observe each of the critique sessions.**

**Non-Professional Artists:  
January 22**

**Professional Artists:  
January 29**

**2pm  
YAA Studio**

## *ARTCHIVES* by Marian Wright Canfield

Pictured on the title page of *The Story of a Dynamic Community York Pennsylvania* is the Corporate Seal of York, PA.

The book was published around 1945 by the York Chamber of Commerce.

In 1910, the Women's Club of York paid to have the York Art Club [the name of the York Art Association in our early years] design the official seal of York.

Members Reinhardt Dempwolf, J. Horace Rudy and James Gless-

ner were the designers.



Official seal of York, PA  
From York City website:  
[www.yorkcity.org](http://www.yorkcity.org)



## EDUCATION: New Opportunities in Winter Session



Instructor Marion Stephenson uses YAA's newly acquired life-sized skeleton to discuss anatomy with students in her fall class: *Figure Drawing from the Bones Up*.

Two early session special workshops will be offered as part of the winter education program. Each workshop will be held on three consecutive Fridays, from 9am to 3:30pm.

On January 13, 20 and 27, 2011, Bill Erwin will be offering a seminar on oil painting for experienced oil painters, as well as for artists who typically work in other 2D mediums and who would like to explore oils. The class

format will include discussion, demonstration, exercises and plenty of independent work time.

On February 10, 17 and 24, Pat Wertz will be exploring a variety of painting surfaces, tools and techniques to help students bring visual energy to their oil and acrylic paintings.

Health and safety precautions, color theory, painting mediums, surface preparation and other topics will be dis-

cussed and demonstrated.

Along with our favorite instructors, some new names are part of the winter schedule: Thom Kulp will be teaching *Experimental Mixed Media* and Dana Bellis, *Watercolor Portraits*.

Consult the winter course brochure for more information on all of the exciting course offerings, and check the next issue of *Brushstrokes* for information on March workshops.



**"For the watercolor painter, the greatest challenge is to keep the brilliancy of the color alive."**

**Dr. Johanna Monighan-Schaefer**

## INSTRUCTOR TIPS & TECHNIQUES

Featuring: **Dr. Johanna Monighan-Schaefer**

### ***Plein Air Watercolor Tip for the Impatient Painter***

Watercolor is a wonderful technique which draws upon freshness and spontaneity. For the watercolor painter, the greatest challenge is to keep the brilliancy of the color alive.

The biggest problem is mud! I am not talking about wet ground and flood zones, but muddy colors. When each wash or layer of watercolor is not completely dry when an additional layer is applied, everything turns into a grey-

brownish mess.

To prevent mud, I suggest the following: Since I am not the most patient person in the world, I usually work on two to three paintings simultaneously.

When the weather conditions are good, I can paint one layer of colors, while the other paintings are drying.

What if the weather is humid and the paint will not dry quickly enough for the impatient? Try to lay the painting in the sun, warm it on the hood of your car or use a hand-

held battery operated fan.

If it is ice cold and sunny, stay in the car and place the paintings on the dashboard, and they will dry in no time.

Hope this helps and have fun!

*Dr. Johanna Monighan-Schaefer is an active member of the Susquehanna Valley Plein Air Painters. She has taught at Messiah, Elizabethtown and Dickinson Colleges in Pennsylvania, as well as at the YAA. She earned her MFA at Kassel University, Germany, and her doctorate from Marburg University, Germany. She has taught drawing, watercolor and painting for over fifteen years.*

## YAA & YORKARTS PLAN JOINT BUS TRIP TO PHILADELPHIA MUSEUM OF ART'S VAN GOGH EXHIBIT



We are pleased to announce that the York Art Association and YorkArts are sponsoring a bus trip to view the *Van Gogh Up Close Exhibit* at the Philadelphia Museum of Art.

The exhibit focuses on the last tumultuous years of Van Gogh's life: "a period of feverish artistic experimentation."

**The price of \$70.00 includes the museum admis-**

**sion fee; a special, private docent tour of the exhibit one hour prior to the museum's opening; juice and muffins to enjoy after our early departure and transportation.**

The trip is scheduled for Thursday, March 29, 2012. We shall depart Queensgate Shopping Center at 7:00am and leave the Philadelphia Museum of Art at 3:00pm, with an estimated arri-

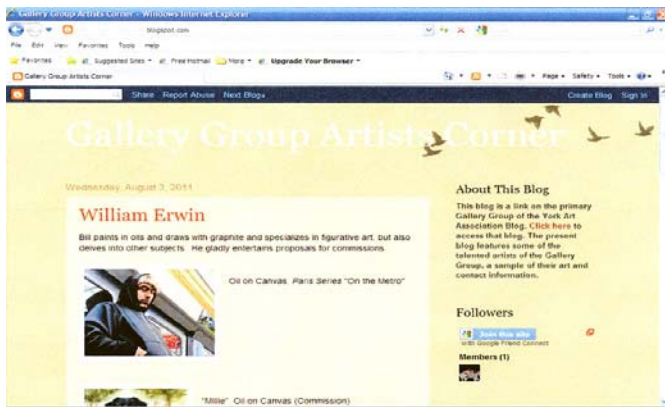
val time at Queensgate Shopping Center of 5:30pm.

There will be time for lunch and to view other exhibits within the museum.

There are only 23 seats available for York Art Association members, so sign up in the YAA office as soon as possible for this special opportunity. Payment is due at registration. No refunds will be made after March 15, 2012.

# GALLERY GROUP ADDS MARKETING FEATURE TO BLOG

<http://gallerygroupblog.blogspot.com>



A new feature has been added to YAA Gallery Group blog, which provides an opportunity to GG members, who would like to publicize their art on the site.

In the *Gallery Group Artists Corner* section of the blog, a brief description of each artist and images of three of his/her works, along with contact information, is posted and

available to visitors of the site.

Member artists may also link their personal art websites to the blogsite.

If you would like to avail yourself of these opportunities to advertise your artwork to the YAA membership and the public, become a member of the YAA Gallery Group.

Membership is open free of charge to any member of the YAA. The group meets on the third Friday of each month to discuss and plan exhibiting opportunities in the community.

During the month of October, YAA Gallery Group artists were featured in an exhibit at the Hanover Area Arts Guild. The show was coordinated by GG member and HAAG President Charlotte Yealey.

Again this year, a number of YAA GG artists displayed their artwork for sale at the *Christmas at the Guild* show and sale at the Friendship

Craft Center for four days in early November, 2011. Sonia Rohrbaugh coordinated our participation for the second year.

The Gallery Group is renowned for its annual holiday party, which includes a tasty buffet and a game which pits members against each other in competition for yard-sale reject gifts. A good time was had by all.



Gallery Group members whose work was featured in the York Town Craft Guild's *Christmas at the Guild* attend the artist reception. L-R: Jane Leinbach, Fiel Patricio, Len Copeland, Joyce Copeland, exhibit coordinator Sonia Rohrbaugh, Zelta Jones, Linn VanWicklen, Ginny Fitz and Ed Van Wicklen



YAA Gallery Group artists were featured in a fall, 2011, exhibit at the Hanover Area Arts Guild, PA, coordinated by HAAG President and YAA Gallery Group member Charlotte Yealey.

## ROSALIE BOWMAN

### SALLY LITTLE DANYO GALLERY COORDINATOR



Rosalie Bowman  
Sally Little Danyo Members'  
Sales Gallery Coordinator

***“To take on the Sally Little Danyo Gallery, which was established in Sally’s memory, is a way for me to say thank you for the motivation she gave me.”***

***Rosalie Bowman  
Sally Little Danyo  
Members’ Sales  
Gallery  
Coordinator***

Serving as the Coordinator of the Sally Little Danyo Members’ Sales Gallery has special meaning for Rosalie Bowman.

Rosalie came to the York Art Association years ago with an interest in learning about art, but with little experience.

In addition to volunteering, she enrolled in a number of classes including figure drawing, portraiture, watercolor and sculpture.

One of her classmates was Sally Danyo herself, who, according to Rosalie, had a significant impact on her motivation to pursue art.

Sally impressed Rosalie with her whimsical wa-

tercolors, and most especially, with her enthusiasm for making art.

Rosalie sees her role as Coordinator of the gallery named in Sally’s memory as a way to say thank you for the inspiration to learn about art that Sally provided.

In addition to studying at Bradley Academy, Rosalie pursued a Fine Arts major at York College of PA, with a minor in Art History, which was interrupted by a career move by her husband that took the family to Cortland, NY.

After returning to York, Rosalie cared for her granddaughter until she entered kindergar-

ten, after which she again had time to pursue her love of art.

As Coordinator, Rosalie will help to recruit artists for the SLDG exhibits, which will coordinate with those in the Nancy Woodward Memorial Gallery. She will assist artists with the administrative procedures and the mounting of the shows.

An addition to look forward to in the new year will be a program for each exhibit in the SLDG, which will include an artist bio and information on each of the works, including titles, mediums and prices.

***See Page 13 for YAA Historian Pat Teller’s article on Sally Little Danyo.***

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## SPOTLIGHT ON ALEX ROSENKREUZ (Continued from Page 5)

Because he does restorations of works from different cultures, periods and styles, Alex must do extensive research and chemical analysis before beginning any project.

The chemical composition of the medium, the nature of the underly-

ing structure and a determination of whether the work was previously restored must all be done.

Alex has taught classes on creating icons at the YAA, and has taught classes on the Old Masters, the Russian Impressionists and a res-

toration workshop at The Art Center in Mechanicsburg.

Alex and his wife live in York, and he is currently in the process of moving his Mechanicsburg studio to Philadelphia.

## VOLUNTEER PROFILE: Phyllis Stump

Phyllis Stump began taking classes at the YAA after retiring from a career as a school principal in the Dalls-town (PA) School District in 2003. Before long, she was volunteering on a regular basis.

Phyllis contributes her time and effort to the YAA in a number of ways. She is a valued office "staffer", who is depended upon for her exemplary editing skills in proofing YAA publications and official documents, in addition to helping with more routine office duties.

She serves on the Board of Directors as Secretary and brings her many years of experience as an adminis-

trator to the Executive Committee.

Phyllis also often helps with intake of artwork for exhibits throughout each season.

Staffing is Phyllis' favorite volunteer activity, because it provides an opportunity to work along with YAA's professional and knowledgeable office managers.

When asked if she has encountered any unusual experiences as a YAA volunteer, she responded that nothing compares to what she had to contend with as a school administrator, and so she is undaunted!

For Phyllis, the benefits of volunteering include

getting to meet both professional and non-professional artists, meeting new instructors, learning new techniques and helping a non-profit organization, which provides an important function in society, to fulfill its mission.

Phyllis sees the need for members to volunteer to fill vacant positions on the Board of Directors as the most pressing for the YAA at this time. She would also like to see us make connections with youth and to recruit younger members.

Phyllis encourages everyone to do a little volunteering, so that the burden of work does not fall on just a few.



Phyllis Stump

*"I believe in the idea of 'pay it forward'.*

*One of the benefits of volunteering is helping a non-profit organization fulfill its mission."*

**Phyllis Stump  
YAA Volunteer  
& Board Member**

## CA CAMPAIGN 2012: VOLUNTEERS NEEDED!

Volunteers are needed for the annual Cultural Alliance Corporate Campaign.

Each year the member organizations, including the York Art Association, provide solicitors to contact businesses to ask their support for the Arts in York County.

The annual fund drive,

which runs from January through March, supports the eight member organizations.

The York Art Association receives about \$8,000 from this joint fundraising effort, which helps us to maintain the YAA building and provide classes at a reasonable cost to our members.

Each volunteer solicitor contacts three or four companies from a list provided by the Cultural Alliance, sets up a meeting and visits the companies to provide information about the Alliance and its member organizations.

**If you can help the York Art Association in this impor-**

**tant endeavor, contact Past President Milton Leake, who will serve as the YAA Chair, at 717-757-7097.**

**Board members are especially encouraged to help, since our funding is impacted by the number participating from the Board.**



Abalone shells like this one were used as containers for prepared pigments by ancestors of early humans.

**“They really knew what they were doing. It’s not just idiosyncratic behavior, but it’s a very planned process.”**

Francesco d’Errico,  
Researcher  
University of Bordeaux,  
France

## ART HISTORY IN THE NEWS

In October, 2011, *CNN.com* reported on an article from the journal *Science*, in which scientists announced the discovery of what appears to be a 100,000-year-old art studio in a cave in South Africa, a few hours from Capetown.

What is astounding about this finding is that it appears to document that our early ancestors had a knowledge of rudimentary chemistry and intelligence that enabled them to plan and carry out the pro-

duction of pigments.

Along with abalone shell vessels containing remnants of prepared “paints” in yellow and two shades of red, archeologists found tools that were apparently used in the process, such as hammers, bones and grindstones.

Paint residue on the bones seemed to be evidence that they were used to mix and transfer the concoctions out of the shells.

An analysis of the paint showed that it had

been heated at some point, and that the early artists may have used bone marrow, urine and water, along with iron hydroxides, to create their pigments. The vessels had been used a number of times.

Although archeologists have found bits of ochre from earlier periods of history, this is the first time mixed paints and the tools to make them have been found together.

## FROM OUR LIBRARY



**“If a watercolor goes wrong too often, you can’t easily save it, but an oil is different: you know you’ll get it right in the end, if you go on trying.”**

Hazel Harrison  
in  
*The Oil Painter’s  
Solution Book*

In *The Oil Painter’s Solution Book*, Northlight Books, YAA Library #O10, art instruction author, art journal contributor and practicing artist Hazel Harrison provides multiple solutions for 43 common painting problems.

Harrison started out as an oil painter, but now works in all of the painting mediums, including acrylic.

She shares in her introduction, “when people say that oil paints are easy to use, they are half right and half

wrong.”

The author presents strategies for dealing with many of the problems commonly encountered by all oil painters, in hope that they will prevent the issues from occurring in the first place.

The problems are divided into four categories:

- Problem subjects such as clear skies, buildings, metal, glass and snow
- Compositional issues such as editing nature, composing

portraits and creating drama

- Color dilemmas such as painting whites and skin tones and creating color harmony
- Technical issues such as controlling paint and creating texture

If you would like to borrow this or any of the other books in the collection, please stop into the office for assistance in signing out your choices for a two-week period.



Our new energy-efficient and wear-resistant bow window is the latest improvement to the current home of the York Art Association.



Window installers begin the painstaking work of removing the deteriorated bow window one pane at a time, as they make the latest renovation to the YAA building.

The S. Marshall St. location is one of several to house the Association, formerly known as the York Art Club, since it was formed in 1905 by a small group of men, who met in a

room on the fourth floor of the former Cassatt Building, which was located in Continental Square, York, through 1947, when the space was no longer available.

References in our archives document that by 1959, the studio and gallery were located at 328 East Clark Ave., and by 1960, we were at 321 Country Club Rd. In 1962, we had relocated to the second floor of 31 West Philadelphia St., and



Studio and gallery space at the W. Philadelphia St. location

were presenting exhibits there, at the Historical Society and the York Little Theater. Membership had grown

from a small group to about two hundred men and women by this time.

In the following few years, the YAA became incorporated and adopted by-laws and a constitution, steps that would enable the Association to do fundraising and to purchase property on which to build our current building.

In 1966, a committee was appointed to explore 20 existing buildings and three properties, and eventually the group decided on the S. Marshall St. property, because it offered tax benefits and adequate parking.



Photograph credited to Kathryn Grim in YAA Archives  
YAA artists hold an outdoor exhibit in 1967 on the planned site of the current facility.

A fundraising campaign was initiated under the presidency of E. Kurt Rottler, and by early 1967, \$18,000 of the \$30,000 goal was reached.

By the end of 1969, the building was complete and open, and \$55,000

had been raised to support the project to create a permanent visual art facility in York.



220 South Marshall St. in 1969



The building was dedicated in 1984 as the Guy & Mary Glatfelter Building of the York Art Association, in honor of these primary donors.

In 2010, after a fundraising campaign to support improvements to the gallery space in honor of Nancy M. Woodward, both galleries were renovated with improved insulation, new lighting, a new floor and fresh paint.



YAA gallery in 2011

Visit our website or check in with  
the YAA on Twitter & Facebook!!  
[www.yorkartassociation.org](http://www.yorkartassociation.org)

**2011-2012  
EXECUTIVE  
COMMITTEE**

**President:**  
Judy Bowen

**Vice-President:**  
Janie McKnight

**Secretary:**  
Phyllis Stump

**Treasurer:**  
Charlene Freed

**Asst. Treasurer**  
Amanda Smith

**Past President**  
Milton Leake



Connecting People Who Care  
York  
County  
Community  
Foundation  
With Causes That Matter

The York Art Association extends a special thank you to the Cultural Alliance of York County and the York County Community Foundation for their financial support.

# YAA BULLETIN BOARD

## Exhibit Announcements

Members will be alerted to upcoming 2012 exhibits with post card mailings.

**Watch for your invitations to view each exhibit and to join fellow members and guests at opening receptions and special events, such as lectures.**

## NOTICE

**APPLICATIONS FOR EXHIBITS IN BOTH GALLERIES FOR 2013 ARE BEING ACCEPTED FOR CONSIDERATION.**

**CONTACT THE OFFICE FOR A PAPER OR EMAILED COPY.**

## MISSING

BEIGE & WHITE  
HOSPITALITY  
TABLECLOTHS

PLEASE CALL  
THE OFFICE  
WITH INFO.

POSTED BY  
DIANE SMITH

## PLEASE NOTE!

The YAA will now rely solely on **York Suburban School District** for closing decisions.

On weekdays, check the local media or go online for closing announcements for **York Suburban**.

**If York Suburban is closed, the YAA is closed. If York Suburban opens late, YAA classes will be held at their regularly scheduled times.**

Found recently  
in fortune cookie:



**"Happiness lies in the joy of achievement and the thrill of creative effort."**

## Cultural Alliance Partner Profile

*The York Art Association is one of nine partner agencies that benefit from funding from the Cultural Alliance, and who are participating in the alliance to support each other in advancing the art scene in the region.*

In this issue, we recognize The York Junior-Symphony Orchestra, whose members attend 5th through 8th grades in York and Adams Counties in PA and



50 N. George St., York  
[www.yjso.org](http://www.yjso.org)



Northern Maryland.

Under the direction of Kathleen Yeater, the 90-member orchestra performs two major performances annually at the Strand-Capitol Performing Arts Center, York, and travels to other regional venues. Individuals and groups offer free performances within the community as well.

# January 2012



Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 	2	3	4	5	6	7
8 Student/Instructor closes P/U 4-5	9 Drop-off <i>Encaustics</i> & Student/Instructor Pick-Up 9-3	10	11	12	13	14
15 Steven March Exh opens 2-4pm	16	17 YAA Board 7	18	19	20 Gallery Group Meeting I	21
22 Nonprofessional Critique 2pm	23	24	25	26	27	28
29 Professional Critique 2pm	30	31	<b>Encaustic Artists featured in Sally Little Danyo Gallery January 15-February 5, 2012</b>			

# February 2012



Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5 Steven March Exhibit Closes 4pm Encaustic Pick-UP 4-5	6	7	8	9	10	11
12 Expressions Exhibit Opens 2-4	13	14 	15	16	17 Gallery Group Meeting I	18
19 Expressions Artists Panel 2pm	20	21 YAA Board 7	22	23	24	25
26	27	28	29	<b>Expressions Artists featured in Sally Danyo Gallery February 12-March 4, 2012</b>		



# Happy New Year



## Reminder!

YAA will be closed if York Suburban School District is closed.

See Page 18 for more details.

### SEE INSIDE FOR IMPORTANT ANNOUNCEMENTS!

Critiques return to YAA.

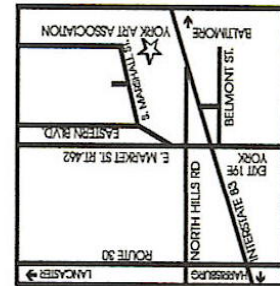


**YAA & YorkArts Sponsor Bus Trip to Philadelphia Museum of Art for Van Gogh Exhibit.**

**Applications being accepted for 2013 exhibits.**

**Volunteers needed for 2012 Cultural Alliance Campaign!**

Additional  
funding from  
York  
County  
Community  
Foundation



FIND YOURSELF!

Discover Us!

JANUARY/FEBRUARY 2012

NEWSLETTER

the ART  
association  
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