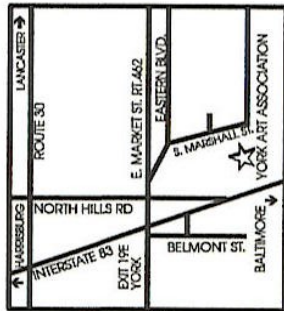


the **ART**  
 association  
 YORK ART ASSOCIATION  
 220 S. MARSHALL ST., YORK, PA 17402

**WINTER 2012 CLASS SCHEDULE**

Call 717-755-0028 to register  
 Become a member for just \$35

**INCLEMENT WEATHER**  
 The Art Association is closed when either York Suburban or Central York School Districts are closed. Listen to TV/radio station or check on-line closings. (We do not delay classes.)



NON-PROFIT Org.  
 U.S. POSTAGE  
**PAID**  
 YORK, PA  
 PERMIT #22

york art association

# WINTER 2012

**Art Classes**  
 January 2nd - March 24th

**REGISTER NOW!**

*Day and Evening Adult Classes in all media!*

*Children's Classes!*

*Adult Workshops!*



the **ART**  
 association  
 YORK ART ASSOCIATION  
 220 S. MARSHALL ST., YORK, PA 17402

# How to Register

1. Fill out the registration form on page 3 of this catalog.
2. REGISTER EARLY: Each class has a minimum of 6.
3. FEES: **To reserve your spot, we will require a \$20 NON-REFUNDABLE CLASS DEPOSIT, which will be deducted from your tuition, payable no later than 2 weeks before the start of each class and/or workshop.**
4. PHONE REGISTRATION: 9 AM to 3 PM, M-F, 717-755-0028
5. MAIL REGISTRATION: Send check, money order, or credit card [Visa, Discover, MasterCard] information and the completed Registration Form (either form on page 3 of this catalog or print the form on-line [www.yorkartassociation.org](http://www.yorkartassociation.org)) to York Art Association.  
**There is a fee for returned checks.**
6. Mail to: York Art Association  
220 S. Marshall Street  
York, PA 17402
7. PAYMENT IN FULL: First day of class.

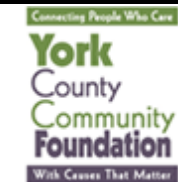


## ABOUT THE CLASSES

There is a minimum enrollment size of 6 persons with a maximum for each class determined by the instructor — unless otherwise noted in the class schedule. This allows us to cover our costs and maintain a relatively low cost to you, the student. If there are less than 6 persons enrolled, the class will be cancelled and any payments will be refunded to you, or you may switch to another class.

There will be no refunds given after the class begins, unless approved by the Executive Committee. If you withdraw after attending one session of a class, you can receive a class credit.

**YAA's fixed costs continue to increase. Unfortunately we can no longer pro-rate for classes you do not / can not attend.**



## membership application

*YAA membership is open to anyone with an interest in the visual arts*

To become a member of the York Art Association, please fill out the form below. Checks should be made payable to: **York Art Association**.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Telephone \_\_\_\_\_

e-mail (required for discount) \_\_\_\_\_

### Please select your membership level:

	print option	e-mail option
Student <i>(full-time high school or college)</i>	<input type="checkbox"/> \$30	<input type="checkbox"/> \$25
Individual	<input type="checkbox"/> \$35	<input type="checkbox"/> \$30
Family	<input type="checkbox"/> \$50	<input type="checkbox"/> \$45
Supporter	<input type="checkbox"/> \$80	<input type="checkbox"/> \$75
Patron	<input type="checkbox"/> \$125	<input type="checkbox"/> \$120
Combined membership with Yorkarts	<input type="checkbox"/> \$65	<input type="checkbox"/> \$60

*Visa, MasterCard, and Discover accepted*

Membership expires one year from the date of application.

*Yes, I would like to volunteer! Please call me!*

Please return to: York Art Association  
220 South Marshall Street  
York PA 17402

Office hours: Monday thru Friday, 9:00 AM - 3:00 PM  
Questions? Please call 717.755.0028

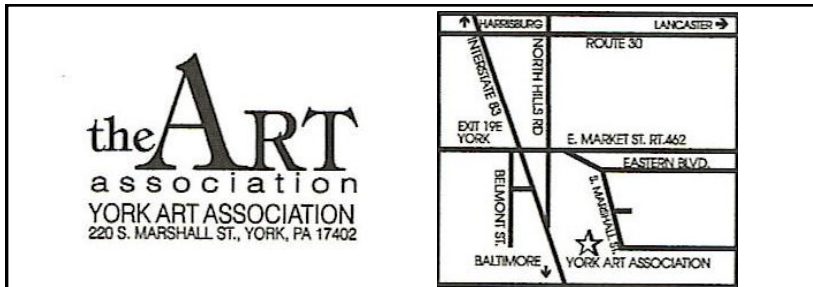
Join the York Art Association

# DISCOVER US !

## member benefits

- Discounts on all YAA adult classes
- Opportunity to enter and sell art in the Members' Exhibits, in our Sally Little Danyo Sales Gallery, and at our booth at Yorkfest.
- The opportunity to enter the annual "Rottler Award for Excellence in the Visual Arts" - open only to YAA members. Five Rottler Winners, chosen bi-annually, get the opportunity to have a joint exhibit at YAA, the year following the award.
- Receive exhibit invitations and the YAA newsletter *Brushstrokes*.
- Voting right at the annual meeting and eligibility to join YAA's Board of Directors.
- Access to our growing library of art books and videos.
- Patron names appear on all exhibit catalogs.
- Discounts on art supplies, framing and services at various local establishments. (please visit our Web site for the current list, [www.yorkartassociation.org](http://www.yorkartassociation.org).)

great *Art* great artists. great friends.



Complete the information below and mail this with your payment or bring it in when registering in person.

**CLASSES FILL QUICKLY, REGISTER NOW!!!**

Student's name \_\_\_\_\_ Age (if child) \_\_\_\_\_

Parent (If student is 18 & Under) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

A \$20 non-refundable class deposit is required two weeks prior to the start of each class/workshop.

Total due: \_\_\_\_\_ Amount Enclosed: \_\_\_\_\_

Cash \$ \_\_\_\_\_

Check \$ \_\_\_\_\_ # \_\_\_\_\_

Credit Card \$ \_\_\_\_\_

Print Name as on card \_\_\_\_\_

Visa /Master Card /Discover Number # \_\_\_\_\_

Expiration Date \_\_\_\_\_ 3 Digit CVVA# \_\_\_\_\_

(On back of card)

Signature \_\_\_\_\_

<u>Class #</u>	<u>Class Title</u>	<u>Instructor</u>	<u>Tuition</u>	<u>Fee</u>

York Art Association  
220 S. Marshall Street  
York, PA 17402  
Phone: 717-755-0028

Website [www.yorkartassociation.org](http://www.yorkartassociation.org)

**ADULT CLASSES**

**Monday** Supply lists available upon request at registration

A1. Marion Stephenson: **FIGURE DRAWING** (*all levels*)



Draw people from Life using live models. Students work in charcoal or pastels starting with gesture poses (quick poses to learn to see the body's movement) and graduating to longer poses. Lessons cover what you see - not what you know, giving form, dimension with shading and adding drama or artistic flair.

*Note: class is limited to 12 students*

**8 weeks: January 2nd — February 20th**  
**TIME: 9:00am—12:00pm**  
**TUITION: \$95 members / \$120 nonmembers**  
*Plus \$47 Model Fee*

A2. Phyllis Disher Fredericks:

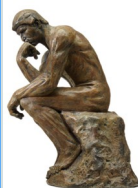
**LANDSCAPE PAINTING IN OILS AND ACRYLICS**

(*intermediate to advanced*)

Try your hand at landscape painting. Working from photos and/or sketches you will learn to create dynamic landscapes. The fundamentals of good composition, color and value will be stressed. Teaching is on an individual basis. Demonstrations and critiques will be part of the teaching process. This course is designed for intermediate to advanced artists.

**8 weeks: January 2nd — February 20th**  
**TIME: 12:30pm—3:30pm**  
**TUITION: \$95 members / \$120 nonmembers**

**The York Art Association is recruiting for male and female models for figure drawing classes.**



People of all ages and sizes are encouraged to apply. Models are expected to be able to hold poses from 30 seconds to as long as 45 minutes. While athletic ability is not required, body awareness and the ability to twist, turn, bend and accentuate the 3-dimensional qualities of the figure in poses is highly desirable. The work is performed under supervision of the class instructor during class hours. Models must be comfortable posing clothed or nude. Work is as needed and requires a flexible schedule. Must be at least 18 years of age.

**Please call the office for details, 717.755.0028**

*You are cordially invited to attend the*

**YAA Student & Instructor EXHIBIT**

Sunday, December 18, 2011, from 2:00 to 4:00pm

Come see the fabulous work that is created by our own YAA Instructors and Students.

**Opening Reception of the**  
**YAA Student & Instructor Exhibit**

Sunday, December 18, 2011, from 2:00pm to 4:00pm

This reception is to *celebrate* our fabulous, supportive, and enduring MEMBERSHIP — *that would be YOU!*

On Sunday, Dec. 18th, as a YAA Member, you will have the opportunity to :

- Enter your own prize winning art, as a **YAA Student or Instructor** in this exhibit in the Nancy M. Woodward Gallery. *Please check your York Art Association newsletter or visit our website, <http://yorkartassociation.org/YAA/>, for the details on entering your art in this exhibit.*
- Attend the exhibit, along with your family and friends to view not only your painting, but those of your peers, and you instructor,
- View the *Children's Art Exhibit* in the Sally Little Danyo Gallery
- Meet and Greet the YAA volunteers who help make this organization the success that it is,
- **Enter to win a Gift Certificate for one Regular YAA Weekly Class held during the year 2012** (*special fees are not included*),
- And last, but certainly not least, spend some quality time in the company of your own personal "artist network."

The attached Coupon is required on Sunday, December 18th, to enter a chance to win a YAA Class Gift Certificate. Additional tickets may be obtained during the exhibition in exchange for a donation to benefit our Children's Educational Fund.

YORK ART ASSOCIATION RAFFLE  
 STUDENT/INSTRUCTOR EXHIBIT ~ DECEMBER 18, 2011

**Gift Certificate FOR One Regular Weekly YAA Class**

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email address: \_\_\_\_\_

Drop this coupon into the RAFFLE BOX in the YAA Gallery on Dec. 18th. The drawing will be held at 3:45 pm, you do not need to be present to win. Please do not copy this coupon ~ additional coupons may be obtained during the exhibit in exchange for a donation to our Children's Educational Fund.

the **ART**  
 association  
 YORK ART ASSOCIATION  
 220 S. MARSHALL ST., YORK, PA 17402

**Instructors, cont.**

**MARION KENDAL STEPHENSON** is a professional artist who works primarily in pastels and oils, as well as commissioned murals. Born and raised in a small town in Indiana, Marion has painted since childhood. A graduate of the Kendall School of Design, Marion's career started as a graphic designer in New York city. While there, Marion studied classical art at the Art Students League with some of the finest artists in the country. Marion's work has been exhibited in numerous galleries, juried exhibits, and solo shows. She is currently exhibiting work at festivals throughout the Northeast, as well as various galleries throughout the US.

Visit [www.mksstudio.com](http://www.mksstudio.com)

**JENNIFER VON STEIN** The world is an amazing place, and my paintings represent my wonder and awe of all I've experienced. Color excites me, and by using it in unexpected ways I hope to awaken a sense of the magic and mystery that still exists. With skies and seas, fields and forests, mountains and mists, I explore landscapes altered by nature, man and time, witnessed as they exist in the present, and through the veil of memory. My paintings are truly the way life looks to me. A graduate of Loyola College with a B.A. in Fine Arts, I show regionally and my work is in private homes and collections. A Resident Artist for Chroma USA, I lead workshops and conduct demonstrations nationally. Locally I've done workshops for Lancaster County Artists' Association, the Mechanicsburg Art Center, Hershey Art Association, the Franklin County Arts Alliance, and Penn State.

**DEBI WATSON** has an AA degree and has learned watercolor through workshops and private lessons. In 1999, she quit her nursing position to paint full-time. A prolific artist, she not only shows her work throughout the country, she teaches classes and workshops. Debi is a signature and juried artist member of Allied Artists of America, the International Guild of Realism, the American Academy of Women Artists, the Pennsylvania Watercolor Society, the Baltimore Watercolor Society, the Philadelphia Watercolor Society, and the Texas Watercolor Society. She is a Past-President of the York Art Association.

Visit: [www.debiwatson.com](http://www.debiwatson.com).



**PAT WERTZ** attended the Maryland Institute, College of Art and graduated with a Bachelor of Fine Art from Moore College of Art. Pat has worked as a graphic designer in advertising and magazine publication in Boston, Philadelphia and California. Additionally she had a long career in the corporate world working as a product designer and colorist before devoting herself to her passion for painting. Her work can be viewed at [www.redravenartcompany.com](http://www.redravenartcompany.com) under "Visiting Artists".

**NANCY WISEMAN** is an accomplished artist who takes her inspiration from the objects and nature that surround her. Nancy is trained in the classical style of the Old Masters. She specializes in oils and watercolors. Being true to the style of the Dutch Masters, Nancy skillfully uses the time tested method of grinding her own pigments and using "Maroger" medium. She has studied at the Schuler School of Fine Art and with other instructors, including Tony Couch, Skip Lawrence, and Daniel Green. Her paintings and her wall covering designs are seen throughout Europe and the USA. She is also a member of the International Guild of Realism, Oil Painters of America, Baltimore Watercolor Society and VP of the Charcoal Society of Baltimore. Nancy is currently teaching at the York Art Association and in Stewartstown, PA.

Nancy's email address is [Nancydesignstudio@yahoo.com](mailto:Nancydesignstudio@yahoo.com).

**ADULT CLASSES**

**Tuesday** Supply lists available upon request at registration

**A3. Nancy Wiseman: OIL PAINTING AND PASTELS**

*(intermediate to advanced)*

In this class students will learn the basics of oil painting as influenced by the style of the Old Masters. They will learn composition, value and how it compares to color, paint application, how light influences objects and how to apply that knowledge to your painting. Students working with pastels will work with still life subjects as well as landscapes. Students working in oil will begin with still life subjects before moving on to landscape subjects. Nancy has been trained in the classical style of oil painting. Students will work at their own pace whether they are intermediate or advanced, with individual instruction as needed. *(No portrait work will be done in this class)*

**8 weeks: January 2nd— February 20th**

**TIME: 6:30pm—9:30pm**

**TUITION: \$95 members / \$120 nonmembers**

*Note: class is limited to 12 students*

**A4, A5. Debi Watson: WATERCOLOR CLASSES** *(all levels)*

Debi will be demonstrating many painting techniques that make watercolor painting fun and successful. Working from photographs, students will learn how to pick and apply the best colors to achieve glowing realism. The latest materials, how to fix problem areas and improving composition will be covered.

**A4. WATERCOLOR AM**

**8 weeks: January 3rd— February 21st**

**TIME: 9:00am—12:00pm**

**TUITION: \$95 members / \$120 nonmembers**

**A5. WATERCOLOR PM**

**8 weeks: January 3rd— February 21st**

**TIME: 12:30pm—3:30pm**

**TUITION: \$95 members / \$120 nonmembers**



**ADULT CLASSES**

**Wednesday** Supply lists available upon request at registration

A6. Ron Schloyer: **PAINTING ON YUPO PAPER** (all levels)

YUPO is a slick surface made of plastic. Creating an image on YUPO requires special techniques and a few unusual tools. This workshop will focus on learning those techniques and employing those tools in the creation of ABSTRACT images.

**8 weeks: January 4th— February 22nd**

**TIME: 9:00am—12:00pm**

**TUITION: \$95 members / \$120 nonmembers**

A7. Phyllis Disher Fredericks: **DRAW, DRAW, DRAW !!!**

(all levels)

This class will introduce you to or refresh your skills in fundamental and expressive drawing techniques. We will explore gesture drawing and its many possibilities for expression. We will also learn how to draw accurately, measuring with the eye and using contour and tone. We will discuss perspective drawing and drawing the human figure. This jam packed class will give you lots of great information and confidence in your drawing skills.



**8 weeks: January 4th— February 22nd**

**TIME: 12:30pm—3:30pm**

**TUITION: \$95 members / \$120 nonmembers**

Note: **\$5 materials fee payable to instructor for special papers**

A8. Linda McCloskey: **PAINTING ABSTRACTLY USING MIXED MEDIA** (all levels)

Using a variety of experimental media (such as, but not limited to acrylic, watercolor, gesso, gels, pastes, water-soluble crayons, pastels, markers, pencils) your paintings will develop into layers with new techniques and exciting new processes. No oil-based media will be used, but all other media is welcome. A variety of methods will be demonstrated for developing color, shapes, line, and texture by glazing, layering, spraying and stamping with lots of individual instruction. We will be using large canvas and paper. Critiques are also an important part of this class. Be sure to ask for a supply list.

*“Stop Thinking and Have Fun!”*

**6 weeks: January 4th— February 8TH**

**TIME: 6:00pm—9:00pm**

**TUITION: Members \$70/ Non-members \$95**

**Instructors, cont.**

**THOM KULP** is a graduate of Harrisburg Area Community College where he studied painting and drawing with the colorist painter, Edith Socolow. He has attended Lebanon Valley College and Millersville University and is retired from the U.S. Postal Service. Currently he works part-time at Stauffers of Kissel Hill in Linglestown where he indulges his other passion of horticulture. After having taken the Experimental Mixed Media class with Linda Benton-McCloskey for several semesters at the Art Association of Harrisburg, Thom began teaching this class during the summer semester of 2010. He has conducted an Experimental Mixed Media workshop in State College, PA this past January and judged the York Art Association's abstract show this past February. His work is primarily an exploration of acrylic compatible media and is currently being represented by Garth Gallery in Columbia, Pennsylvania and Gallery @ Second in Harrisburg. Thom has also participated in numerous group and solo shows in the Harrisburg area.

**LINDA BENTON MCCLOSKEY** paints from her heart and from wonderful memories of growing up on a Lancaster County farm. Her subject matter ranges from abstract to realistic but almost always relates to nature in its many forms. Linda's most recent works are experimental watermedia (abstract), mixed media, encaustic, and collage with lots of texture and exciting color. Her works have been juried into numerous exhibitions and shown in well-known art publications.

Visit her website at [www.lindabentonmccloskey.com](http://www.lindabentonmccloskey.com).

**RON SCHLOYER**, a resident of Hanover, PA., began painting seriously after graduation from Mansfield University. After attending an exhibition of Andrew Wyeth paintings, he shifted to the watercolor medium and has remained there ever since. Ron has studied at the Fritz Schuler Briggs classes at the Schuler School in Baltimore, MD; Wasyl Paliczuyk classes at McDaniel College in Westminster, MD; Armando Ortiz at the Hanover Area Arts Guild; workshops conducted by such luminaries as the late Zoltan Szabo, Dominic DeStefano and Frank Webb. Ron is a signature member of the American Watercolor Society, the Pennsylvania Watercolor Society and both the Baltimore and Philadelphia Watercolor Societies. Ron is a member of the Adams County Arts Council, the York Art Association, and the Hanover Area Arts Guild where he serves as a board member and teaches watercolor classes. Ron also teaches for the Adams County Arts Council. Schloyer has won numerous awards in local exhibitions and has had paintings accepted in the American Watercolor Society International Exhibitions, the Pennsylvania Watercolor Society's International Exhibition and the Philadelphia Watercolor Society's Exhibition. Ron has also had a painting accepted for publication in Splash 12. His paintings can be viewed at [www.hanoverareaarts.com/19](http://www.hanoverareaarts.com/19).



**ED STEINHILPER** is a graduate of the Pittsburgh Art Institute, Ed is a juried member of the Pittsburgh Watercolor Society. He has studied with several noted watercolor painters including Carlton Plumer and Tony VanHasselt and is featured in the book "Artist's Secrets to Painting Tonal Values" published by the North Light Book Club. Since the mid-seventies, Ed has lectured, demonstrated and taught, introducing many students to the art of painting. Ed is presently Director of The Lycoming Art Students' League in Montoursville, PA where people who yearn to express themselves find an inspirational and knowledgeable teacher. Several area galleries and many private collections feature his work as well. Ed Steinhilper offers instruction in watercolors and acrylics in his studio at the Farm Complex. Enjoy his paintings offered at Fairfield Art Gallery. ([www.fairfieldartgallery.com/paintings.html](http://www.fairfieldartgallery.com/paintings.html))

## Our Award Winning *Instructors*

**DANA BELLIS**, a native of Millersburg, Pennsylvania, Dana Bellis started his portrait education in 1988 at the Art Association of Harrisburg. Studying figure drawing from live models, he studied with artists Tina Reiley-Phillips and the late Leo Gilroy. In 1993, he graduated from Pennsylvania College of Art & Design. He acquired a Bachelor of Arts from Lebanon Valley College in 1994, majoring in Communication Arts. Over the past 20 years Dana has completed hundreds of successful commissioned portraits. He works from a variety of mediums but watercolor is his preferred choice. Visit: <http://danabellis.com>

**REBECCA BRODBECK** has a Bachelor's Degree from the Maryland Institute College of Art and a BFA in Art Education. She currently works as a freelance soft goods designer for multiple juvenile products companies. She resides in Dover, PA. with her husband Paul and children Andrew and Regina. She has taught children's classes at YAA for multiple years and looks forward to sharing her enthusiasm for art with children. Her favorite mediums are watercolor, pen and ink, and collage.

**BARBARA PILLETTE BUCHANAN** graduated from the Art Institute of Pittsburgh. She has exhibited at the Society of Illustrators, completed illustrations for The Bon Ton and Pfaltzgraff Company, and won many national and regional awards. Barbara works in multiple types of media with a realistic approach. She also teaches at the Lancaster Museum of Art and Mechanicsburg Art Center.



**MARGARET EVANS** is a graduate of Glasgow School of Art, and a teaching graduate of London University. Renowned for her pastel painting, Margaret Evans also tutors watercolors, oils, acrylics and other media. She is internationally known for her portraits in oil and pastel and is a member of the Portrait Society of America, featured regularly in the International Artist magazine. Shinafoot in Scotland is Margaret's home base and venue for her workshops, situated between Perth and Stirling.

### Qualifications

- Glasgow School of Art - Diploma of Art, DA (Drawing & Painting)
- University of London - Art Teachers' Certificate, ATC.
- Signature Member of Pastel Society of America - PSA
- Member of Portrait Society of America
- Member of Pastel Artists of Canada PAC
- Member of L'Art du Pastel en France
- Member of steering committee for L-A-I (Landscape Artists International) - incorporating International Plein-Air Painters

**BILL ERWIN** is a certified secondary teacher, taught in the public schools of Houston, Texas, and taught at the University of Houston as an instructor. Other teaching experiences include 12 years in the Office of Training in the Social Security Administration in Baltimore and teaching for a U. S. National Guard contractor. Thus he has extensive experience in adult education and training techniques. "As an artist, I am a Rottler winner, have won numerous awards, and have been accepted in national juried shows. I routinely complete commissions and have sold well. I have worked in all popular mediums and can therefore compare oils to other mediums from personal experience. You are invited to see a sample of my art at [www.william-erwin-artist.com](http://www.william-erwin-artist.com)

**PHYLLIS DISHER FREDERICKS**, a highly accomplished artist, received her degree in Fine Arts from Newark School of Fine and Industrial Arts, Newark, NJ. Additionally she has pursued private studies in California, Arizona, and the Barnstone Studios in Coplay, PA. Her work has been exhibited in numerous group and juried exhibitions and appears in private and corporate collections. Phyllis taught beginning to advanced painting courses at York College for ten years.



## ADULT CLASSES

### Thursday Supply lists available upon request at registration

#### A9. Barb Buchanan: **OPEN STUDIO** (*Intermediate to Advanced*)

This course is designed for the student with a basic knowledge in their chosen medium - oil, acrylic, pastel, watercolor, etc. Emphasis is placed on improving painting and drawing skills and developing a personal style. Students may choose to work from a still life set-up, conceptually, or from photographs....including portraits.

**8 weeks: January 5th— February 23rd**

**TIME: 9:00am—12:00pm**

**TUITION: \$95 members / \$120 nonmembers**

*\*Note: Students should bring all supplies in their chosen medium.*

#### A10. Thom Kulp: **EXPERIMENTAL MIXED MEDIA**

(*all levels*)

Experimental mixed media class is an exploration of various acrylic compatible media such as pencils, markers, Caran d'Ache crayons, acrylic inks, fluid acrylics, tube acrylics, gesso, molding paste, gel medium, pouring medium, crackle paste, pastels, charcoal etc. No oil paints are used, but anything compatible with water media is fine. Students will use a variety of methods to develop color, texture, line, and form through various methods of stamping, pouring, layering, and manipulation of the work surface. Demos and critiques are held each class.



**8 weeks: January 5th— February 23rd**

**TIME: 12:30pm—3:30pm**

**TUITION: \$95 members/ \$120 nonmembers**

#### A11. Pat Wertz: **OIL AND ACRYLIC PAINTING** (*all levels*)

For the beginner to the advanced painter. Subject matter is your choice of landscape, still life, figurative or conceptual themes. Demonstrations will illustrate different brushstrokes, painting mediums, color theory, as well as alternative painting techniques. Please bring photos, clippings from magazines or materials for a still life of your choice. A still life set-up will be provided by the instructor for you to use as well as images from her personal files.

**8 weeks: January 5th— February 23rd**

**TIME: 6:00pm—9:00pm**

**TUITION: \$95 members / \$120 nonmembers**

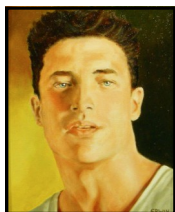
## WINTER WORKSHOPS

EARLY SESSION *Special*

### Adult **FRIDAY** Workshops

W1. Bill Erwin: **OIL PAINTING FOR OIL PAINTERS AND ARTISTS IN OTHER 2D MEDIA**

*(intermediate to advanced levels)*



This seminar is designed to acquaint artists with the many various technical approaches to oil painting, whether you are an experienced oil painter or an artist in another medium and interested in exploring or re-experiencing oils. The seminar will include class discussions, demonstrations, class exercises and plenty of independent work time. A reference book is included, and a list of required supplies is available from the office or from the instructor via email at: okra99@verizon.net.

**3 days: Fridays — January 13, 20 and 27th**

**TIMES: 9:00am—3:30pm all days**

*(includes ½ hour for lunch)*

**TUITION: \$90 members / \$115 nonmembers**

W2. Pat Wertz: **OIL AND ACRYLIC PAINTING** *(all levels)*

Think outside the box! This workshop will explore different painting surfaces, tools and techniques that will bring visual energy to your paintings. Technical aspects of painting will be discussed and demonstrated that will include health and safety precautions, color theory, painting mediums, surface preparation, brushstrokes and different painting techniques. You will create paintings using a variety of technical approaches that will enable you to develop your own personal style.

Limited to a maximum of 15 students. *(Note: In lieu of traditional oil paint, you may use the new water mixable oil paints sold in art stores today.)*



**3 days: Fridays — February 10, 17, 24th**

**TIMES: 9:00am—3:30pm**

*(includes ½ hour for lunch)*

**TUITION: \$90 members / \$115 nonmembers**

## CHILDREN'S CLASSES

*All supplies are included*

*~ New Age Groupings ~ Added Class ~ New Weekday Times ~*

### Tuesday

- C1. **AFTER SCHOOL ART:**  
**BECOMING MASTERS OF ART**  
 Ages 5-8  
 8 weeks: January 3rd thru February 21st  
 TIME: 4:15pm — 5:45pm  
 TUITION: \$72

### Thursday

- C2. **AFTER SCHOOL ART :**  
**BECOMING MASTERS OF ART**  
 Ages 9-12  
 8 weeks: January 5th thru February 23rd  
 TIME: 4:15pm — 5:45pm  
 TUITION: \$72

### Saturday

- C3. **BECOMING MASTERS OF ART** Ages 5-8  
 8 weeks: January 7th thru February 10th  
 TIME: 9:00am — 10:30am  
 TUITION: \$50
- C4. **BECOMING MASTERS OF ART** Ages 9-12  
 8 weeks: January 7th thru February 10th  
 TIME: 11:00am — 12:30pm  
 TUITION: \$72

#### PARENTS PLEASE NOTE:

*Students 12 and older are welcome to join adult classes, though at the same cost for an adult and no provided supplies.*



### INCLEMENT WEATHER

The Art Association is closed when either York Suburban or Central York School Districts are closed. Listen to TV/radio station or check on-line closings.  
*(We do not delay classes.)*

## CHILDREN'S CLASSES

Scholarships are available for qualified candidates,  
check with the office for details

# Children's CLASSES

Rebecca Brodbeck's

## Becoming Masters of Art

### C1. and C2. Ages 5 to 8

This program introduces a relaxed studio environment for discovering old and new masters in art. Mediums and techniques will be used to encourage self expression in the visual arts.

Presentations and activities are tailored to the age groups specified in the descriptions. Students can select themes and areas in which they need to focus and individually create composition and subject matter.

### C3 and C4. Ages 9 to 12

In this class students will have a more challenging art experience, learning more advanced art processes such as - but not limited to - perspective and color theory.

All will create masterpieces to hang in a formal student exhibition with a reception. Further, students will be encouraged to carefully save a "Best Work" for further showing during the December 2012 Student/teacher Exhibit.



**Parents Please Note:** You are invited to spend time the the Gallery while students are in class. Please do not interrupt the class unless invited, in order for your student to gain maximum benefits from instruction. We ask you to keep siblings under control for their safety and respect for the exhibit in the Gallery. Your cooperation is greatly appreciated.

## WINTER WORKSHOPS

### END OF SESSION Adult Workshops

#### W3. Linda McCloskey: **PAINTING ABSTRACTLY WORKSHOP**

Painters will be challenged and energized as they incorporate innovative techniques in their works on large canvas or paper. The workshop will focus on color and abstract design, using acrylic paint, gels, gesso, charcoal, water-soluble crayons and some collage. Demos, critiques and individual assignments will be given to each artist to guide them to find new and fresh approaches to extend their boundaries. You should be able to finish 2 or 3 large pieces during this workshop - even if you have never painted abstractly before. Be sure to ask for a supply list.

*"Stop thinking and have fun as you paint".*

**3 days: Monday—March 5; Tuesday, March 6; and  
Wednesday, March 7th**

**TIME: 9:00am—3:30pm** (includes ½ hour for lunch each day)

**TUITION: \$90 members / \$115 nonmembers**

#### W4. Dana Bellis: **WATERCOLOR PORTRAITS**

This art course provides an excellent overview of successful techniques, tips and tricks in regards to watercolor portraiture from photographs. Starting with the study of portrait basics using graphite pencil, Dana will demonstrate the fundamentals to achieving likeness and then explore the free flowing fun of watercolor. Each student will have the option in regards to subject matter (human or animal) and the size of their completed piece.



**2 days: Saturday—March 10 and Sunday, March 11th**

**TIMES: 9:00am —3:30pm** includes ½ hour for lunch each day)

**TUITION: \$60 members / \$85 nonmembers**

#### W5. Phyllis Disher-Fredericks:

##### **ARTISTIC GROWTH AND MENTORSHIP**

The focus will be on personal growth as an artist. Through critique, creative exercises and individual instruction you will learn to look at your work from a different perspective. Each artist will set personal artistic goals in order to move their work to the next level. All mediums and genres' are welcome. This course is designed for intermediate to advanced artists. Bring resources and supplies in your medium to the first class.

**4 Days: Monday—March 12 thru Thursday March 15th**

**TIME: 9:30am—3:30pm** (includes ½ hour for lunch)

**TUITION: \$120 members/ \$145 nonmember**

## WINTER WORKSHOPS

A RETURN *ENGAGEMENT* BY Over Whelming Requests !!!

W6. *Margaret Evans:*

### INDOOR PAINTING WITH A PLEIN-AIR FEELING

Margaret's back and you'll be blown away with her wet & dry pastel works which incorporate oil & watercolor techniques showing the complete versatility of pastel as a medium. Therefore, this workshop can be attended by watercolorists, oil painters, acrylics etc., as well as staunch pastel supporters. From landscapes, townscapes, still life, floral, portrait & figure, bring your own photographs and sketches of your favorite subjects to work out how to paint with a fresh, done-it-from-life approach. Bring an open mind, sense of humor and learn lots of new techniques and information to make your own paintings come alive.

3 days: Friday—March 16 thru Sunday, March 18

TIME: 9:00am—4:00pm (includes 1/2 hour for lunch)

TUITION: \$300 members / \$325 nonmembers



REWARDING ❖ CHALLENGING ❖ FUN

**Are You Looking For an Opportunity  
to Make a Difference ?**

The York Art Association EDUCATION COMMITTEE is looking for new members to volunteer on a quarterly basis, to contact perspective teachers and assist in scheduling workshops. E-mail capability is a necessity. It will only require a few hours of your time, four times a year!

Please contact Melanie Maxell at  
RedLionArtist@gmail.com or call 717-515-6699

## WINTER WORKSHOPS

W7. *Ed Steinhilper:*

### WATERCOLOR WORKSHOP: LANDSCAPE TECHNIQUES

My workshops focus on enabling the students to express their personal views of the world with the exciting medium of watercolor. Each session begins with a demonstration emphasizing the various aspects of landscape painting. Different techniques used to successfully render skies, water, trees and other elements of nature will be covered. Assignments stress the use of color, composition and design. A critique will be held after each assignment with suggestions on how to build on the individuals strengths and improve any weaknesses.



3 DAYS: Wednesday—March 21 thru Friday, March 23

TIME: 9:00am—4:00pm (includes 1 hour for lunch)

TUITION: \$135 members / \$160 nonmember

W8. *Jennifer VonStein:*

### PATTERN, PAINT AND PASSION A MIXED MEDIA COLLAGE EXPERIENCE

REPRESENTING *Chroma, Inc,*  
*MAKERS of Interactive Acrylics*

In this class the focus will be on multilayered, textured work using new and vintage papers. We will use Atelier paints and mediums to reveal and conceal images, and add texture using thicker Impasto Gel and Modeling Compound. (Bring any of your own acrylics, mediums, work surfaces, water containers and brushes.) Please note: Instructor will have paints, mediums, etc. for this workshop, and coupons from local vendors - The Art Depot in Mechanicsburg, the Art Sore in Lancaster & Blick in Allentown/Philly).

1 day: Saturday—March 24th

TIME: 9:00am —3:30pm

(includes 1/2 hour for lunch)

TUITION: \$30 members /

\$55 nonmembers

